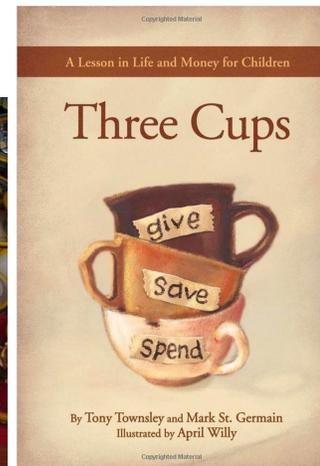


## Majolica Ceramic Unit 7-8

This unit will follow the Colorado State Standards in the Visual Arts. They are outlined for you below. Please read them to become familiar with what your child is learning about in the visual arts classroom.



Majolica is the historical term used to describe a decorative ceramic technique of painting with glaze materials on top of an opaque, tin-based white glaze. It is a process that was first developed in the Middle East to imitate Chinese Porcelain. It was brought across Gibraltar into Spain by the Moors. Spanish potters then began making Muslim-inspired works in this method. Italians imported this ware from the Spanish port of Majorca, calling it maiolica ware. When the French imported it from the Italian city of Faenza, they called it faience. Delft pottery also employs the same technique as Majolica (Maiolica), and is most often represented by blue brushwork on a white background. Traditionally, the Majolica process involved completely coating terra cotta clay, or red-ware in an opaque white glaze, then painting on top of that unfired glaze with decorative stains and oxides.

This unit will be about creating functional ceramic pieces. Students will make 3 platters, 3 cups and 1 bowl out of clay. They will use the slab roller and forms to create these pieces. Some of them are press forms and some are drape forms. They will learn about the glazing technique called Majolica and glaze all 3 cups, bowl and 1 platter in this style. Students will learn specific art techniques and processes in glazing, brush technique, pattern creation, compass and ruler use and radial symmetry.

Students will also become familiar with the book “Three Cups” and the importance of managing money. One cup is for spending, one is for charity and one is for saving. All 3 cups that are glazed in the majolica style will be labeled with one of these words. Students can use these cups home for their money or just as a reminder of that lesson.

## Visual Art Standards

Colorado State Visual Arts Standards K-12

1. Observe and Learn to Comprehend
2. Envision and Critique to Reflect
3. Invent and Discover to Create
4. Relate and Connect to Transfer

The Colorado State Standards in the Visual Arts contain the 4 standards in the table above for grades K-12. They become increasingly more detailed and advanced as students develop and grow from one grade to the next.

Standard 1 for 7-8 is about looking at artworks and determining meaning in them. Students will use art and design principles (line, shape, color, form, texture, value, space, balance, contrast, emphasis, movement, pattern, rhythm and unity) to determine meaning and describe it while looking at 2D and 3D pieces of art. Students will also be able to demonstrate knowledge of historical and cultural styles, genre and artists. While describing an artwork students will use specific art vocabulary relative to that type of art (genre), culture or historical art movement. Students will also be able to make informed judgements about works of art based on a set criteria.

Standard 2 for 7-8 is about looking at artwork, critiquing it and personally reflecting on it by describing what the piece of art is about, how it makes you feel and judging it based on a set of art criteria, such as use of a specific technique, ability to convey mood, the artist's' use of motion, how well the piece is unified, etc. (using the art and design principles from the above standard while critiquing the piece.) Students will be able to observe and interpret the visual world to help form meaningful ideas for artwork. The artwork created is not always a pretty picture on a wall but a piece that conveys a specific message. Students will also be able to

demonstrate the use of creativity and art concepts to communicate ideas, verbally, orally or visually, in subjects outside of art such as math, science and language arts.

Standard 3 for 7-8 is about creating artwork. Students can demonstrate the ability to plan, solve problems and use craftsmanship in creating a work of art. Students have the ability to evaluate and revise artwork after assessing it against specific criteria about art materials and technique. Students can use various media, materials and tools to express specific meaning in artworks. Students can demonstrate technical proficiency and craftsmanship in artworks. Students can use technology to refine an idea and create original and imaginative works of art and also use technology as a primary medium to create original works of art.

Standard 4 for 7-8 is about transferring one's knowledge in the visual arts to other subject areas. Students can recognize and explain how critical thinking in the arts transfers to multiple uses in life. They can respond to art from familiar and unfamiliar cultures using art vocabulary. Students can demonstrate through verbal, written or visual artwork how creative visual strategies are useful in everyday culture. Students can explain how cultural traditions influence art making. Students explore methods artists use to create sustainable environments, design and architecture. They understand that using art and design principles (outlined specifically in standard 1) and creativity can solve environmental problems.

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